

October 2008  
Volume 4, Issue 2



# N' FOCUS

## Special Points of Interest:

- A new letter from your President!
- Check out this month's Photographer Interview!
- Another monthly "Out & About" column from Julie Carl!
- Another great column from Marta is included in this issue!
- Glenn Zander continues his Camera Basics series!

## Individual Highlights:

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## Yamhill Valley Camera Club's Monthly Newsletter!

### Letter from the Prez

By Scott Carl

With sweat rolling down my back, my calves tightening and screaming, and another mile of hiking to go, I could only think about one thing: never listen to Tom's field trip suggestions again!

Well, since then I've had a chance to reflect on – and heal from – that day. I really enjoyed myself! It wasn't really that bad, I just like to give Tom a hard time. Besides, it's not his fault that I'm so out of shape!

And from what the others in attendance that day have said, it was a good trip. It was my first time to walk the entire trail system at Basket Slough NWR. The weather was as great as the company!

And that is what field

trips are all about. Getting out with fellow photographers and discovering new things. Be it a place you've never been before, finding subjects that are new to you, learning new camera skills, or just being in the company of others who share a common interest. Field trips are a wonderful experience all around.

Julie and I plan on organizing more field trips this year. We will do our best to plan these excursions out ahead of time, but there will be the occasion when we will fire off a last minute email explaining our intent to "head out" for a day trip. I encourage all Club members to send out an email when they're going out shooting and wouldn't mind a little com-

pany. There's just something about having others tag along that make the trip more enjoyable.

Speaking of surrounding yourself with fellow photogs, Clinic Night fits this bill perfectly! Just this last month Glenn Zander shared how he uses PhotoShop to produce a selective color image (black & white with a portion of the image still in color) using masks. We all nestled in Larry Kurtz's house and learned in comfort.

We're going to continue the learning each month and really turn Clinic Night into just that! For those looking to improve their skills with photography and PhotoShop, this is the night for you. And for those who are willing to (See "Prez," page 2)

### Letter From The Editor

Each month as I assemble this newsletter, I am reminded how lucky we are to have such knowledgeable members who are so willing to give of their time and information by writing for us. But personally, I am a little luckier than most because I get first crack at reading these fantastic articles!

I must be honest in the fact that it takes me a little longer to lay out this new-

sletter than it probably should. But I can't help myself. I read and reread each article a couple of times at least, as I copy and paste the words into the columns here. Wow, what a treat for me!

Folks, if you're not reading all of the information contained within these pages, you are seriously doing yourself a disservice. I am extremely thankful to Glenn Zander

for not only continuing his camera basics series, but for agreeing to be October's Photographer Interview. I know Glenn has plenty of things he could be doing with his time, but he graciously shares that time with us. Thanks Glenn!

And Marta continues to inspire with her unique take on the sport of

(See "Letter" on Page 2)

## "Prez" (cont. from Page 1)

step up and teach our members a thing or two, we would love to have you share your knowledge with all of us.

I'm really looking forward to getting to know more of our fantastic members. So, c'mon, step up and get involved with the Club. Let me

know what you have to share, or what it is that you want to learn from us. Together, we can make this time together educational, enlightening, and just down-right entertaining!

As always, I'm interested in hearing ways that you think we can improve

the Club. Feel free to email me or come up and chat with me at any Club function. I promise I won't bite... hard.

We can do it, folks!

Keep shooting,

**SCOTT CARL**  
YVCC President

## Wanna Be Out & About *By Julie Carl*

Fall is my favorite time of the year!!!! I really, really love the trees and everything turning colors! The Reds, Yellows and Oranges are so brilliant!!! Scott and I just love jumping in our pickup and driving up in the hills behind Carlton, we take in all the beauty that is around us. We can spend hours up there just driving around and taking photos. This is the best stress reliever that is around. If anyone is interested in heading to the hills please let us know.

The month of October is not full of events, so I have come up with some great ideas. You can check out these options if you would like:

Check out the **local area Pumpkin Patches & Corn Maze** there is a few in the area. They are a lot of fun, especially if you have Kids or Grandchildren.

**Trail of Ten Falls – Silver Falls State Park.** You will find a spectrum of color amongst the Douglas fir, hemlock, and Cedar. [www.oregon.com/hiking/silver\\_falls.cfm](http://www.oregon.com/hiking/silver_falls.cfm)

**Cover Bridge Tour Route - Cottage Grove.** Seven Covered Bridges are on this route. [http://cottagegrove.net/history/covered\\_bridges/index.html](http://cottagegrove.net/history/covered_bridges/index.html)

**Hood River Valley –** Check out the Farmer's

Market, the Orchards, and the Patchwork of the Outlying Farms. This is a very beautiful drive – great photo ops!

[http://www.viamagazine.com/top\\_stories/articles/hodriver06.asp](http://www.viamagazine.com/top_stories/articles/hodriver06.asp)

**The Oregon Coast** is wonderful in the month of October, check out the Awesome Lighthouses along the coast. <http://visitheoregoncoast.com/lighthouses/>

**Sauvie Island –** Wildlife, Birds, Eagles and Farmland, Fresh Produce, and Pumpkins!

**October 31 –** McMinnville Downtown Halloween Trick or Treat.

Happy Photo Shooting!!  
JC

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*"Looking for something to do during the month of October? Read this month's Wanna Be Out & About!"*

## "Letter" (cont. from Front Page)

photography. I appreciate the time and consideration that goes into writing her column each and every month. Thanks, Marta!

Do we realize how much effort goes into researching the photographic opportunities that Julie Carl writes about each month? OK, I do, but that's beside the point. We all reap the rewards of the efforts that Julie puts for finding us interesting things to photograph. Thanks, Julie!

This newsletter keeps getting better and better! And it's my sincere pleasure to put it together each month for you!

Keep shooting,

**SCOTT CARL**

*Submit your articles, ideas, tips & tricks, etc. to [scott@mainstphotoevents.com](mailto:scott@mainstphotoevents.com). Some submissions may be edited for content, space, etc.*



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## Just My 2 Cents

By Marta Goertzen

October has arrived and Fall feels as if it has arrived... even the air feels different. The mornings and evenings are dark longer <sigh> I hate that!

For me Fall brings thoughts macro photography, working on composition, focusing on Fall colors. I LOVE Fall colors and Fall leaves. We live in a beautiful state full of opportunities to go and take pictures, sooo.....

### So what do you do to get your photography fix in the Fall?

1. What is on your list? My list has....
2. The Japanese Gardens: <http://www.japanesegarden.com/>
3. Silver Falls: [http://www.oregon.com/hiking/silver\\_falls.cfm](http://www.oregon.com/hiking/silver_falls.cfm)
4. The Columbia Gorge: <http://www.traveloregon.com/Explore-Oregon/Mt-Hood-Columbia-River->

Gorge/Trips-We-Love/The-Historic-Columbia-River-Highway.aspx

5. Hood River – Tour of the Orchards and old farms: <http://www.hoodriverfruit-loop.com/index.html>

### What things can you do in the Fall to work on your photographic skills?

1. Composition (always a good reminder...): <http://www.naturephotographers.net/np101/gt0804-1.html>
2. Macro Photography: My Favorite book so far John Shaw's – Close Ups in Nature
3. Using color in photography: <http://www.earthboundlight.com/phototips/photographing-fall-colors.html>

### What are some of things on your “want to learn” list but haven’t had time for?

Learn Photoshop! I know some but there is always more to learn. Find some online tutorials. You might be (or maybe not) surprised with how many great tutorials you can find on You Tube – free and a great way to see something done step by step right in front of you. Here is a great list to start with: <http://www.fortysomething.ca/mt/etc/archives/006129.php>

My list also includes learning how to use my new slideshow program Photodex. <http://photodex.com/> there is even a forum dedicated to learning it: <http://www.proshowenthusiasts.com/index.php>

So what's on your list? Do you have any educational resources you would like to share? Check out our new forum and share: <http://yamhillcamera.19.forumer.com>

Just My 2 Cents!  
Marta Goertzen  
[mdg1735@msn.com](mailto:mdg1735@msn.com)



Marta Goertzen

*“For me Fall brings thoughts macro photography, working on composition, focusing on Fall colors. I LOVE Fall colors and Fall leaves.”*

## New YVCC Member Forum!

By Marta Goertzen

It is here and ready for you to use! A Yamhill Camera Club Member Forum set up and ready for you to share your expertise as well as be kept up-to-date on upcoming fieldtrips and seminars.

So hop on over to the club's website at <http://www.yamhillcameraclub.org> and click on the

Member Forum link or go directly to the forum at <http://yamhillcamera.19.forumer.com> and take a look around. You can browse through all the different topics without registering but to post a comment or ask a question you will need to sign up. At the top of the page you will see a link called “Register.” Enter in your name and create a

password. That is all you need to get started.

So... come on over get involved and help make this forum a great resource for all of our members and way to interact between club nights. If you have any questions or need some help. Email me at: [mdg1735@msn.com](mailto:mdg1735@msn.com).

## Some Camera Basics *By Glenn Zander*

So how can you use the information about aperture and shutter speed (see last month's article) in order to improve your photos?

One of the factors that makes for sharper photographs is using a fast enough shutter speed so that the image isn't blurred. One standard rule of thumb for taking photos of objects that aren't moving is to use a shutter speed of  $1 /$  (whatever the focal length of your lens is). Shutter speeds are usually described as  $1/125$  of a second or  $1/1000$  of a second, etc. If your lens is a 40 mm lens, then you should use a shutter speed of at least  $1/40$ th of a second. This rule applies to cameras that don't have any image stabilization. If your camera has some sort of image stabilization technology, then you might be able to get by with an even slower shutter speed. You'll have to experiment with your camera.

Using an even faster shutter speed is necessary if you want to get a sharp image of someone running, jumping, swimming, etc. Running water also needs a faster shutter speed. The "faster" the shutter speed or the "shorter" the amount of time the light is going through the lens, the more likely your camera will "stop" the action and movement.

You can use a faster shutter speed if you open the lens to let more light go through it. That means making the aperture number smaller. (Remember it's backwards!)

But let's say you're hiking on a mountain trail and you come across a beautiful field of flowers with a snow capped mountain in the distance. You would like to show the flowers in focus and the mountain in focus at the same time. One of the properties of the physics of light is that when the lens opening is small (the aperture number is higher), there is more "depth of field."

"Depth of field" refers to how much of the image in front of the camera will be in focus. If the aperture is set for a "narrow" depth of field, then only those parts of the image at a specific distance from the camera will be in focus. If the focus is set for five feet for example, anything that is further away or closer than five feet will appear out of focus.

If the aperture is set for a "wide" depth of field, then much more will appear to be in focus. If the lens is focused at five feet, for example, anything as close as three feet or as far away as 8 feet could appear to be in focus.

So if you want to take a photograph of the field of flowers and the mountain all in focus, you will need to set the lens to a smaller aperture (and a

slower shutter speed) in order to get the wider depth of field. With the wider depth of field, the image you take will have both the flowers and the mountain in focus at the same time.

But let's say that you can't get your shutter speed to go fast enough to stop the action you're photographing. Or let's say that you've set your camera lens to the smallest aperture in order to get the most depth of field, but now your shutter speed is too slow (and you don't have a tripod in your back pocket), what do you do?

That's a good reason to know about ISO speeds. But that's another article...



*Here the aperture is wide open (f/4.5) and the foreground is in focus while the background is out of focus.*



*Again the aperture is wide open but the foreground is out of focus while the background is in focus.*



*This time the aperture is closed down to f/27 and the focus was set for about 10 feet, but the foreground and the background both appear sharp.*

*Editor's Note: This is the second in a series of articles that Glenn has agreed to pen for our newsletter. Look for Glenn's next installment in the November issue of N' Focus! Thanks Glenn!*

## Photographer Interview - *This Month: Glenn Zander*

### 1. What brought you to photography?

When I was in elementary school I got a plastic box camera I earned by selling flower seeds. Some time after I accidentally left it sitting under a back car window and it melted, my dad got a used half frame 35-millimeter camera that he let me use. My dad also had a subscription to *Popular Photography* that I would read voraciously and learn from the examples of photos in the magazine.

### 2. What is your favorite genre of photography (landscape, macro, people, etc.)?

I enjoy landscape and macro, but get most excited about taking photos of people, especially candid photos. I enjoy events like the *Alien Days Parade*, *Turkey Rama*, and other events where people congregate in public where I can blend in with the crowds and take photos of individuals. People are fascinating!

### 3. And your favorite subject?

I like to capture "decisive moments" in people's lives that reveal some of the emotions they are experiencing at the time or at least capture something that is representative of the human experience.

### 4. Describe your first photograph to make you say, "Wow!"

It was a photo I took at a wedding during my freshman year in college. The bride and her bridesmaids were standing in the back of the church waiting for the cue to start the processional. The photo I took showed some of the nervousness of the bridesmaids, but also the quiet reflection of the bride as she thought about what she was about to do. (See below)



### 5. What's the one area of your photography you want to improve this year?

I want to learn how to make better use of the new camera I have. I've taken photos with it and every once in a while I have had unexpected bad results when I took a closer

look at the images. I want to learn how to avoid those.

### 6. Who is your photographic inspiration?

At the risk of sounding too religious, I'd have to say "God." I am totally impressed by the various aspects of his creation from dewdrops to flowers to people to big trees and mountains and even the stars light years away. I enjoy using photos to illustrate what I believe about God's grace and undeserved love in Jesus Christ.

### 7. Ever had a photo published? If so, where?

I usually don't think about it, but yes. Besides high school and university yearbooks and newspapers, I've had photos published in the *Anchorage Daily Times* when I worked there for three summers while I was a college student. I've had other photos published in church magazines - even on the covers. I had one high contrast litho type photo made from a slide published in *Peterson's Photographic* magazine.

### 8. What is your favorite photo destination?

Besides crowds of people where I can take candid photos of people, I've enjoyed taking photos at almost any time and in any situation. I'm like Ron Enoch, another club member, in that I like to take my camera with me everywhere because I'm always keeping my eyes open for things to photograph. The most peculiar place I've enjoyed as a destination is old cemeteries.

### 9. What piece of gear can you not live without?

When I shot film, I would carry two camera bodies, one with color film, and the other with black and white film. I also carried four lenses from wide angle to a zoom telephoto. With improvements in technology and with digital imaging, all need now is one camera with a wide angle to long zoom lens in order to do what I did with those cameras and lenses.

### 10. How has joining the YVCC impacted your photography?

There's the saying that iron sharpens iron. Being in the club has helped me to improve my own skills by seeing the great photos everyone else makes. I continue to learn the craft from the others in the club. As Scott says, everyone has something to contribute!

(see *Photographer Interview, Page 6*)

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*Meet the members of our club in this article! Learn a little more about the folks we share this club and hobby with!*

# Yamhill Valley Camera Club

## Current Officers

### President

Scott Carl  
president@yamhillcameraclub.org

### Vice President

Larry Kurtz  
vicepresident@yamhillcameraclub.org

### Secretary

Julie Carl  
secretary@yamhillcameraclub.org

### Treasurer

Gary Werner  
treasurer@yamhillcameraclub.org

### Newsletter Editor

Scott Carl  
newslettereditor@yamhillcameraclub.org

We're on the Web!

See us at:

[www.yamhillcameraclub.org](http://www.yamhillcameraclub.org)

## Photographer Interview (cont. from Page 5)

**11. If you could spend the day with any photographer – past or present – who would it be?**

It's hard to settle on just one. I think of Henri Cartier-Bresson, Robert Capa, W. Eugene Smith, and David Douglas Duncan.

**12. Which is more fun, shooting the image, or editing it later?**

I enjoy taking the photos more than editing them later on, but what I think is the *most* fun is seeing people's emotional reactions to good photos I've made.

**13. If money were no object, what one photographic item would you want?**

How about a digital Hasselblad with image stabilization built into the body

and with a wide angle to telephoto zoom (the equivalent of a 28 to 300 mm in 35 mm terms) *f/2* lens? You *did* say money was no object!

**14. Do you subscribe to, or read regularly, any photo magazines or websites?**

I subscribe to and read *PC Photo* and *Digital PhotoPro* magazines. I've enjoyed browsing the reader's gallery at *British Journal of Photography* web site and the photo of the day at the Imaging Resource web site.

**15. What's the best photo advice you have ever received?**

When I first started taking photos in college for the department of photographic services, my boss suggested that I move in

closer to the subject. That did two things. It cropped out unnecessary details in my images, and it also helped me to get over my introverted shyness.

**16. Where does your photography go from here?**

I continue to have fun making images, enjoying this creation – especially people, and using my photos to share God's love as I've experienced it. I'm also interested in teaching others the joy and fun of photography – both with the camera and with the computer.

**17. Any other comments?**

I've learned that it helps a lot to not take photography or myself too seriously, but to just enjoy it.

## *About Our Organization...*

The **Yamhill Valley Camera Club** provides excellent opportunities for local photographers through monthly meetings, competitions, workshops and field trips. We welcome

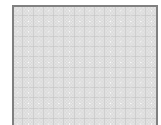
photographers of all levels of expertise, from the beginner to the seasoned professional.

Our members are friends and we have a great time

when together. Of course, we all have the common interest of photography and learn a great deal.

Consider becoming a member **today!**

**YAMHILL VALLEY  
CAMERA CLUB**  
McMinnville, OR 97128



**YOUR NAME  
STREET ADDRESS  
CITY, ST 12345**