

N' Focus

Yamhill Valley Camera Club Newsletter

www.yamhillcameraclub.org

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Letter From the Editor

Now that the holiday's are over and we can all breath and slow down it is time to think about the competitions that will be starting. If you haven't ever entered a Photography competition you should try. If it is intimidating try small and work your way up from there.

The best place to start is at the county fair. It is inexpensive and you can get your toes wet.

Remember though that you want your images perfect. Think of the color, tone, shading, size...everything.

Don't think that just because it is February you have plenty of time. There are plenty of people who wait to the last minute also, and you won't be happy with yourself or the finished product.

I encourage you all to at least try one competition.

Good Luck!

Your Editor

Shannon Trunde

LETTER FROM THE PRESIDENT

Have you grown lately?

As children we always wanted to grow up and grow taller. As adults, most of us want to keep from growing... sideways. But, as adults, growth is important, maybe more so than when we were children.

When it comes to photography, have you grown lately? I believe that I can say yes to that question.

Unfortunately, it doesn't necessarily mean that my photographs are any better. What it does mean is that I have a better understanding of various aspects of photography. Again, unfortunately, it hasn't made me an expert of most aspects of photography.

How do we grow in photography? Most importantly is to make an effort. There are many resources for growth, but they don't always come to you without effort on

your part.

Some of my favorite resources for personal photographic growth:

Magazines -

there are even some really great FREE ones.

Websites -

again FREE sites abound.

Books -

usually not free, but check the library.

Getting out and shooting - FREE, except film, prints, gas, etc.

Talking with other photographers - FREE, unless paying for a seminar, workshop, etc.

Did I cover them all? Probably not. Remember, photography is not a spectator sport. You can not enjoy it unless you get involved.

Happy shooting, and great growing.

Your president,
@ your service,

Article from a classic Photographer

As the editor of the newsletter I decided I would put a, in my opinion, classic photographer on the spot for an article. (See what happens when I don't get article's!)

At our January meeting the esteemed editor of our newsletter asked me to write an article. The subject was not mentioned and I haven't the foggiest so I guess I'll ramble on for a while and see where this ends up.

At the last meeting a quote was given relating to film versus digital and the manipulations being credited to digital imaging. Those on the film side of the fence call themselves "purists". Personally I doubt that one exists. How about the filters they use to change color's or densities; the over or under development of film to change densities or ISO speeds. Many tricks of the trade happen under the enlarger lens, such as putting clouds in a bald sky, straightening lines in an architectural image, solarization, and the list goes on. I hope you don't think the unsharp mask was an innovation of the digital world. Do all of these manipulations and tricks of the purists sound familiar, they are all embedded in Photoshop.

Sometime about a year ago the club decided to embrace digital imaging believing that an image

was an image no matter how it was made. So don't feel bad about working an over an image if the result pleases you.

The image was still made with a camera, a lense, and a shutter.

Jim Mischel

CHECK IT OUT

The Web-site now has a messaging board.

If you have had images that have received a ribbon you need to bring the slide in at the end of the year.

Clinic Night has a new chair...Thanks Gene!

Reflections by a Novice Photographer.

"Set your aperture priority at a low number for a portrait and a high number for landscapes."

That was one of the first pieces of advice I gleaned as a new member of Yamhill Camera Club. Being the compliant type when being coached to use expensive technology, I played with my aperture settings all day on my first field trip.

On a trip home several weeks later, a premier photographer in my home town advised me to use "portrait" auto settings to quickly set up for excellent focus in the foreground. Conversely, he said I

could "cheat" by using the landscape setting to broaden my field of focus.

Feeling both cautions and well advised, I shot many photos with this method.

Suffice it to say that following this second piece of advice yielded comments like, "How odd to use portrait setting for this close ups!" and "Ya, noticed that, too!" at the critique night.

What I have learned is that there are more ways than one to experiment with settings on my camera.

This conflicting advice and reactions to it have given me insights into more than the settings on my camera. I have learned a lot of photography lingo and have heeded the rule:

Read your instruction manual!

A. Davis

Congratulations to Marta!

She got a perfect score!

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Keep up the good work!

Photographic “Truths”

Submitted by **Stuart O'Hare**
(Author Unknown)

1. The best scenic views are clearly designated by highway signs reading NO STOPPING ANYTIME.

2. Edward Steichen owned a three-legged dog, which he named Tripod.

3. The Post Office folds all parcels containing photographs.

4. Camera straps never fail above soft surfaces.

5. Lens caps and cable releases can become invisible at will.

6. Spotone bottles are designated to tip over when the cap is removed.

7. Financial success in photography is directly related to proper choice of subject matter. Falling airplanes, exploding volcanoes, and certain Presidential motorcades work best.

8. No two light meters agree.

9. The word "Daguerreotype" cannot be spelled correctly.

10. A new Hasselblad would take better pictures than your present camera.

11. / at f/ is the correct exposure for all photographs.

12. When your friends finally realize that you are a true artist, committed to making sensitive and meaningful images,

they will ask you to photograph their wedding.

13. Color slide viewing cures insomnia.

14. On any tripod, only two legs work properly.

15. Dust spots are attracted to sky areas.

16. YES! PHOTOGRAPHERS DO IT IN THE DARK....but they have to stop every thirty seconds to agitate.

17. There's nothing wrong with a mm that a x can't cure.

18. Ansel Adams has three Secret Zones known only to him.

19. Fast films compensate for slow photographers.

20. Mounting a photograph is a misdemeanor in Arkansas.

21. A camera store will charge \$ to repair a camera that has been adjusted with a butter knife.

22. Falling lenses are attracted to rocks.

23. Into every life a little grain must fall.

24. Owning more than one lens assures that you will always have the wrong lens on the camera for any given picture.

Contributed by:

Stuart O'Hare (Author unknown)

Highlights

February Competition Results

1st Place
Good Morning Sisters
Stuart O'Hare

1st Place
Mandibles
Krista Beckner

2nd Place
Light at the End
Marilyn Affolter

2nd Place
Watching
Tom Cattrall

2nd Place
Mountain Falls
Shannon Trunde

P.O.T.Y.

Krista Beckner	44 points
Marilyn Affolter	36 points
Debbie Voorhees	26 points
Stuart O'Hare	20 points
Shannon Trunde	14 points
Marta Goertzen	12 points
Tom Cattrall	8 points
Sandi Colvin	8 points
Craig Pifer	6 points
Julie Carl	6 points
Angela Davis	4 points