

N' Focus

Yamhill Valley Camera Club Newsletter

www.yamhillcameraclub.org

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Letter From the Editor

I hope that everyone had a great and filling Thanksgiving, I know that we did. I think that November's competition was one of the largest in a long time. It was great to see everyone's images, talk about stiff competition!

The auction images were fantastic! Thank you to everyone that donated one or more. I know that there were a few images that sparked more than one conversation about whether or not the image was manipulated or not. Thank you to Scott, Michelle and Julie for opening their doors and Grand Opening to the YVCC and allowing us to have our auction there.

It has been brought up that this should be a yearly event, and that with the right amount of publicity, it could be a major turn-around for the club...but that's another issue.

I hope everyone has a safe and happy holiday.
Thanks again to all.

Your Editor
Shannon Trunde

LETTER FROM THE PRESIDENT

Thank You!

Thank you to everyone who contributed images to our first art auction. Thank you to Scott, Julie, and Michelle of Main Street Photography and Events, our hosts for the auction.

On one hand the results of the auction are disappointing - just under a third of our images received bids. On the other hand, it's very exciting - the auction raised over \$300 for the club. Okay, so it's no laptop, but it's a great beginning.

I call this our "first" art auction because I

believe that it should not be our last. We have learned some things that will help make the next event more successful. It certainly helps make the club more a part of the community and raises public awareness.

Let's always remember that the success of the club (and our events) depend on all of us. Let's all work together and continue to make this the most successful year for the Yamhill Camera Club, whether it's competition, field trips or fund raisers. Thank you.

Your president,
@ your service,
Craig



Scott and Amber have some down time.

Interview with a Photographer

So for this month I decided that it would be unfair that I ask another photographer my questions without turning them on myself, so here it goes. (Dark room...one spot light shining down from out of no where... and the question's begin...)

NF: Where are you from?

ST: I was born in San Jose, California. Yeah I know what your thinking another Californian who moved up here. I have a good reason, I am the only person in about 20 generations that was born outside of Oregon, and I was moved up here when I was 9. I am an Oregonian through and through.

NF: What first got you interested in photography?

ST: Actually, it's kind of funny really. When I was a senior in high school I needed an elective course. Someone told me photography was a "cake" class, so I took it and got an A. I was also able to use some of what I learned in Girl Scouts with a project that I was doing at the time.

Ironically it wasn't until a good friend of mine helped me get a job at the local camera shop (The Shutterbug), that I really fell in love with the art.

NF: What kind of photography do you like the most?

ST: I love any kind of

photography, I think my absolute favorite though is portraiture.

I love making people feel good about themselves, or having fun with a senior who isn't used to getting attention.

I get a "high" when the bride is standing there for the first time with her daddy and I am getting the first look, or when the groom sees his bride to-be for the first time at the end of the aisle.

I just love people's interaction's with each other and when you get them talking about their hobbies, or families you get the best most natural smiles.

NF: Have you had any photography published?

ST: Yes, kind of.

NF: What was it? What was it in?

ST: I have done some commercial work for a retirement home and also for a motorcycle company. The retirement home has used my work when they go to big shows and use my images in large posters.

The motorcycle company has had my images placed on their website, magazine, and has used some images in their auctions.

NF: Who was a driving force or inspiration in your photography?

ST: I think that I have had a wonderful support team from my family. My mother has always pushed me and encouraged me to do whatever I wanted to do. My husband continues to try and help me grow with anything I need or want.

Before I knew what a great photographer was or who one was my family was there.

NF: What do you feel is the hardest part of photography?

ST: I think that one of the hardest parts is that it is not as simple as it used to be. There is always something new coming out or to learn. If you are just getting started you don't know where to start. There is almost too much information. It can be overwhelming.

NF: What is your favorite picture you have seen/or taken?

ST: There are so many beautiful pictures out there... this is a hard one. I would probably have to say that my absolute favorite is one that I took five years ago while I was hiking with my then husband-to-be. I love this image because when I look at it I can actually smell the cool water and air, feel the mist on my face. I love what this picture brings to me.

CHECK IT OUT

Please check the website on Tuesday evenings for Clinic Night up-dates. The location will be changing every month for a while.

The Field Trip committee has changed a bit. Stuart O'hare has stepped down and Shannon Trunde has been asked to fill his spot.

The calenders are printed and ready! If you have ordered one please stop by and pick them up.

Don't forget to check out the Four C's website. They have games, along with information about other clubs, who's coming/going, new information, any question's you might have they are eager to ask.

Highlights

November Competition Results

1st Place

Morning Dew

Debbie Voorhees

2nd Place

Where's the Frog

Krista Beckner

3rd Place

Chopsticks

Krista Beckner

4th Place

Bandon Boat

Angela Davis

5th Place

Japanese Maple

Marta Goertzen

POTY

Results are:

Krista Beckner

34 points

Marilyn Affolter

22 points

Debbie Voorhees

20 points

Sandi Colvin

8 points

Craig Pifer

6 points

Shannon Trunde

6 points

Angela Davis

4 points

Marta Goertzen

4 points

It is still early to get your images in. Don't think it is too late! Get those images in, put some competition in for them!



Bob and Amber draw with Elmo and the bear.

LOOK! What a cute little girl!



A RESOLUTION FOR BETTER PHOTOS

by Craig Pifer
(your President)

Many people find themselves with a certain level of confusion when it comes to the terms surrounding digital imaging.

The biggest confusion seems to relate to *resolution* and *pixels*.

A *Pixel*, by definition, is a picture element, the smallest possible part of the picture. *Resolution* is normally expressed in terms of pixels, and refers to the fineness of detail. The more pixels you have, the higher your resolution is.

There are four main types of resolution, which leads to some of the confusion. They are: image, screen, output and printer resolution. It is important to understand how they relate to each other to achieve the best results with your digital images.

Image resolution is most commonly referred to in mega pixels (million pixels). You can purchase cameras with 4, 5, 6, 8 and higher mega pixel counts. This pixel count, when paired with your output resolution, lets you know how large of a print you can make.

Screen resolution is the number of pixels that particular screen is able to display. Even the newest

2.5 inch digital camera screens have no more than 150,000 pixels, making them poor displays for truly judging the quality of the photo you just took. Computer monitors generally have the capability of using a number of different resolution,

generally referenced by the number of horizontal pixels by the number of vertical pixels. My 17" monitor is set at a resolution of 1024 x 768, or a total of 786,432 pixels.

The multi-mega pixel images taken with the digital cameras of today have to be scaled down, or shrunk, to fit completely on a screen.

Output resolution is normally expressed in DPI (dots per inch), or, more accurately, in PPI (pixels per inch). This allows you to determine how high your image resolution must be for a particular print size. Optimal output resolution varies somewhat by personal preference, but generally is in the 200 to 300 ppi range. Anything higher than 300 ppi is unnecessary. It is possible to get acceptable prints at slightly lower settings (150 or 180 ppi), but these should be reserved for a last resort.

Printer resolution, when referring to ink jet printers, is correctly referred to in dpi. This is the number of individual ink drops that are laid down on 1 inch of paper. A printer with 5760 x 1440 dpi is capable of laying down 8,294,400 drops of ink in one square inch. These numbers do not correlate with output resolution. Continuous tone printers, such as dye sublimation or, better yet, the fancy schmancy digital printer at The Shutterbug, use output resolution (usually 240-300 dpi) as the printer resolution.

For the purpose of printing we need to be concerned with the image and output resolutions. Simply multiply the dimensions of the print you want by the output resolution that you want to

use. A 5x7 at 300 ppi comes out to 1500 x 2100 pixels.

Multiplying this to get the total pixel count gives us 3,150,000 pixels (3.15 mega pixels).

In PhotoShop, the Image Size command makes it easy to see what your image and output resolutions are set at. Keep the "resample" box unchecked and you can play with various output settings to see what size prints you can make with the image you have.

Use the highest output setting possible (up to 300 ppi) to get the print that you want. Beware though of trying to get a larger print by using a lower output resolution. Try to stay at or above 200 ppi at all times.

The digital printer at The Shutterbug uses the 300 ppi standard. With that in mind though, the Kodak kiosk, which provides a resolution warning for images that are too low quality for a good print, will allow images set at 150 ppi, or higher, with no warnings. Keep in mind that if you need to print with that low of an output resolution, you may not be happy with the results.

Resolution can be confusing, but if you understand the difference between image, screen, output and printer resolution, you will be on your way to doing more with your photos.

Thank you Craig for your article. It was very informative, and interesting to read.