

N' Focus

Yamhill Valley Camera Club Newsletter

www.yamhillcameraclub.org

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Letter from the Editor

Wow! Where has the year gone! I was thinking the other day that I should have something done by now. With the hustle and bustle of calendar duties, birthday's, and Trick-or-Treating I almost forgot to get our newsletter finished! Never fear...I have yet another "action" packed letter for everyone.

To everyone that entered their images into the calendar judging a BIG THANK YOU!!! I realize it was short notice, but everyone did a great job.

I am very excited that our youngest-to-date member has the front cover! Congratulations Hannah Early!

To the Field Trip Committee... WOW! What a great day to go to the Japanese Gardens. I would really like the group picture that was taken if anyone has it. Last Sunday we went to "His Hiding Place" and got drenched. Not a problem for the three adults, I think little Amber enjoyed it the best. What a trooper! She was having WAY too much fun. Thanks again everyone on the committee.

Your Editor

Shannon Trunde

P.S. Just an after thought...I put in my images that I have taken because no one has sent me their's, hint hint... no pressure.



!Breaking News! First time in Club History!!

We are in First place with 109 points in our group! The second group is 12 point behind us. Congratulations to all. Thanks to everyone who participates in the competition's.

Check out the website for the scores for September's images.

LETTER FROM THE PRESIDENT

What is it about photography that captivates us so much? Month after month our group meets, a group that is brought together by photography. Did you ever wonder that if it were not for photography, many of us would probably never meet? Photography is magical. For me it was the moment of seeing an image appear in the developing tray that forever pulled me into the photographic world. It's likely different for each one of us, but if you think about it, you might be able to recall "the moment" for you. It is still magical today. Perhaps the mystery is gone to some

extent, but excitement is still there. Think about what goes into making the final image. In the “old days” it could be countless hours in the darkroom to make that perfect print. Now, with digital, it is countless hours in front of a computer to make that final image. The tools change, the ideas remain what they were.

So go out, practice some magic, and see what will appear. I want to finish with one of my favorite quotes, it is something that was said by Ansel Adams: “Sometimes I do get to places just when God's Ready to have somebody click the shutter.”

President @ your service,
Craig Pifer

INTERVIEW WITH A PHOTOGRAPHER

With Scott busy and out the door to Hawaii I was only able to give him my question's, but he did a great job for me and made my job easier. Thanks Scott!

NF: Where are you from?

SC: I'm an Oregonian through and through. Born in McMinnville, raised in the Yamhill-Carlton area. I've never officially lived outside of Oregon, but have spent some time in Portland area and a summer in Bend. I love it here.

NF: What first got you interested in photography?

SC: I have always had an artistic mind. I started out drawing, was pretty good at realism. Until I discovered cartooning. That pretty much ruined any chance I had at “true” art. I became the editorial cartoonist for my High School paper. That's when I got my first exposure to the

art of photography. Watching your images appear in the developing tray is an experience like no other. I often miss the smells of the darkroom.

NF: What kind of photography do you like the most?

SC: I'm a sucker for nature photography. I just love the way nature puts things together and I find it particularly challenging to represent that with photography. I'm always trying to connect with a “fine art” nature shot.

NF: Have you had any photography published?

SC: Yes. Various types and subjects.

NF: What was it?

SC: I remember my first published work was in the News-Register. Somehow I had scooped their photos on an event and they asked to “borrow” my photo. I should have asked for a lifetime subscription, or something. Ah well, I did get a byline. And that was a pretty big deal to a High School photographer! Probably the most prolific publishing of my work was from the mid 80's. I made a lot of friends in the local Tennessee Walking Horse circuit and was commissioned to do portraits of their horses. Beautiful creatures. The only horse I've ever ridden was a Tennessee Walker. I have also published for contestants of some pageant, or other. Does being on the Internet count? I've had a few shot's posted to some photography related websites.

NF: What was it in?

SC: The trade magazines for the specific subjects mentioned above. I honestly can't recall them all. I'm sure some are no longer around as the industries have changed so much. 'Course, the News-Register is still alive today.

NF: If you haven't been published, what would you like to be published in?

SC: Even though I have had modest publication, I imagine I have the same dreams as a lot of our members do: National Geographic, Outdoor Photographer, Outside, etc., etc. But mainly, I'd love to have my own photos published in a coffee table book. Something to sign witty remarks in with a black Sharpie at Powell's Books.

NF: Who was a driving force or an inspiration in your photography?

SC: My first influence was a High School photographer and friend, Mahlon Beachy. His work was exemplary. I so much wanted to duplicate his skill. I haven't seen anything from him since, unfortunately. Later, I had the pleasure of corresponding with Galen Rowell. One of the most generous men I've ever had the pleasure of knowing. I miss him. Of course, Ansel Adams also fueled the nature photography fire in me. Nowadays, I look to George Lepp, John Shaw, Jim Richardson, and Jim Griggs among others.

NF: What do you feel is the hardest part of photography?

SC: By far, the hardest part about photography is answering the question, “How do I take photos like that?” There's really no answering that one. I usually just tell them to take photos their own way and learn, learn, learn. Once they have more technical knowledge, they'll begin to like their own work as much if not more, than others'.

NF: The easiest?

SC: Hmmm, now that's a tough question. I suppose the easiest part of photography for me is just doing it. It may not turn out the way I want it to, but it's tremendously easy to jump into it. Although, I admittedly have some slumps, too. But if I just go out and start taking pics, I find I start getting the “bug” again and start

producing better works.

NF: What is your favorite picture you have seen/taken?

SC: Interestingly, my favorite photo right now is an image I made this last Spring at the coast. It's a shot from Ecola State Park, overlooking Canon Beach and Haystack Rock. As far as the favorite photo I've ever seen, there are just too many by the folks I mentioned among my influences to pick a fave. There are also a tremendous number of images displayed by our own Club Members that I have enjoyed.

Oh, and I would be in horrible trouble if I didn't mention that I love my wife! She is the main reason I've returned to professional photography!

Craig obviously not scared about a little rain.



Places of interest

There is an Ansel Adams exhibit going on now through February at the World Forestry Center.

Highlights

October's competition results are

1st place
Pink Rain
Debbie Voorhees

2nd place
Wahkeena
Krista Beckner

3rd place
Quiet Mist
Marilyn Affolter

Bee
Shannon Trunde

At Rest
Marilyn Affolter

To see how the images scored in competition check out the website and go to "Competition"

POTY results are :

Marilyn Affolter 22
Krista Beckner 20
Debbie Voorhees 10
Sandi Colvin 8
Craig Pifer 6
Shannon Trunde 6

If you don't know what POTY stands for it is Photographer Of The Year.

Please check the website on Tuesday evenings for Clinic Night up-dates. The location will be changing every month for a while.

Field Trips

There was a field trip to Japanese Gardens...Oh was the fog moody. There was a pretty good group of people, I think that everyone was having "one of those mornings."

A lot of people chose to drive up and meet at the site and the car-pooling group had an adventure getting there. We missed turns, guessed our way back, dared our way through weird-stop-light intersections until we got there. It was great!

The trip the "His Hiding Place" was wet but good. Craig our "Mighty" President was there with his little girl Amber. Out of the four of us I think she had the best time. Smiles all day long...even though her hair got soaked! What a great challenge for the day.

PHOTOGRAPHY COMPETITION'S

2006 Oregon Wilderness
Photography Contest
Entry deadline December
31st.

Get complete details at

[http://www.oregonwild.org/hikes_event
s/photo-contest/index.html](http://www.oregonwild.org/hikes_event
s/photo-contest/index.html)

Fund raiser News

I hope that everyone is excited about the new calender this year. We have a lot of fantastic images in it and I hope you all want to take at least one home. Congratulations to everyone who has an image in there and thank you again to all that entered.

The auction coming up should be a great one everyone has wonderful images and I can't wait to see what is up for "grabs".

Last Note:

November's clinic night is a bring your camera edition. There is limited seating so it is only open for up to 15 people. Please RSVP as soon as possible. Thanks.



Krista getting "the shot!"

Tip for wet weather:

If you are going out in the rain and you forgot your water proof camera case at home you can use a large (gallon or larger) zip lock bag or a garbage bag to protect your camera. You can also pick up water proof camera cases/lens covers at your local camera store.